



## Press Kit (EPK)

For radio, press, promoters, festivals

### At a glance

Field	Detail
Artist name	Jon Davis
Genre	Aussie Country / Americana
Based in	<ul style="list-style-type: none"><li>Darwin, Northern Territory, Australia</li><li>North Queensland, Australia</li></ul>
Marquee release	"I Don't Really Mind" — #1, Australian Country Thunder Top 30
Headline award	2023 Rudy Brandsma Award for Songwriting Excellence (Australian Songwriters' Association)
Recorded at	<ul style="list-style-type: none"><li>Nashville, TN (with the Kenny Rogers Band)</li><li>Sun Studio, Memphis, TN</li><li>Jon's private studio, Darwin</li></ul>
Website	<a href="http://jondavis.com.au">jondavis.com.au</a>
Streaming	Spotify, Apple Music, SoundCloud (/jondavisongs), Triple J Unearthed
Video	YouTube @JonDavisYouTube
Contact	<a href="mailto:press@jondavis.com.au">press@jondavis.com.au</a>

### Short bio (50 words)

Jon Davis is a singer-songwriter and troubadour from tropical Australia. Winner of the 2023 Rudy Brandsma Award for Songwriting Excellence, his song "I Don't Really Mind" reached #1 on the Australian Country Thunder Top 30. Jon records in Darwin and in Nashville with The Kenny Rogers Band.

### Medium bio (150 words)

Jon Davis is a country singer-songwriter based in tropical Australia whose boot-stompin' indie-country has earned him the 2023 Rudy Brandsma Award — Australia's top songwriting prize — and a Nashville recording deal with the same hit-makers who backed Kenny Rogers.



His 2024 single “I Don't Really Mind”, written, recorded and produced on his own, reached #1 on the Australian Country Thunder Top 30. “My Ex-Best Friend,” released with The Kenny Rogers Band, was a finalist for the 2022 Northern Territory Song of the Year.

Jon has toured Australia and beyond for decades, writing songs that draw on Australian stories, landscape and real life. He calls Darwin home but has just relocated to north Queensland, where he operates his own recording studio and continues to release new music for a growing audience at home and overseas.

## Long bio (300+ words)

Jon Davis is an Aussie country and Americana singer-songwriter whose songs have taken him from the tropics of northern Australia to the recording rooms of Nashville, Tennessee.

At 17 he left home with a suitcase, chasing a career behind the microphone. A media career in radio and TV followed, taking him across Australia. Live music was always there too — years in tribute bands and cover shows that taught him how a song actually works on a crowd.

Just before COVID, Jon made the pivot. He'd stop playing other people's hits and start recording his own. A chance meeting with The Kenny Rogers Band — in Australia on Kenny Rogers' final tour — led to an invitation to record in Nashville with the same musicians who'd shaped some of the biggest country records of the last fifty years. He's been recording with them ever since.

In 2023, at The Australian Song of the Year Awards, Jon received the Australian Songwriters' Association Award for Songwriting Excellence — the prestigious Rudy Brandsma Award — recognising a catalogue that now stretches across almost three decades, from “Unwritten Rules” (1998) to “The Girl Next Door” (2025).

His single “I Don't Really Mind” — written, recorded, produced and released entirely on his own — reached #1 on the Australian Country Thunder Top 30. “My Ex-Best Friend” (featuring The Kenny Rogers Band) was a finalist for the 2022 Northern Territory Song of the Year. Music press have called him “a boot-stompin' Australian indie-country artist who makes classic music with real stories.”

Jon calls Darwin home but has just relocated to north Queensland and works out of his fully-equipped private recording studio, where he also produces audio and video for radio, TV and corporate clients worldwide. He continues to write, record and release — one honest song at a time.

## Selected achievements & credits

- 2024 — “I Don't Really Mind” reaches #1, Australian Country Thunder Top 30
- 2023 — Rudy Brandsma Award for Songwriting Excellence (Australian Songwriters' Association)
- 2022 — Finalist, Northern Territory Song of the Year, for “My Ex-Best Friend” (feat. The Kenny Rogers Band)
- Recorded in Nashville with The Kenny Rogers Band (ongoing)
- Featured on Triple J Unearthed
- Press coverage including ANR Factory



## Selected catalogue

- “I Don't Really Mind” — #1 Australian Country Thunder Top 30
- “My Ex-Best Friend” (feat. The Kenny Rogers Band) — 2022 NT Song of the Year finalist
- “The Girl Next Door” (2025)
- “Endangered Species” (2019) (2025 Update)
- “Unwritten Rules” (1998)
- “Chasing Rainbows”, “Her Main Man”, “Someone Else's Problem”, “One-Life Stand”, “My Little Lady”

## Pull quotes

*“A boot-stompin' Australian indie-country artist who makes classic music with real stories.”*

— ANR Factory

## Tech requirements (for live)

- 2 x (DI) XLR leads to Front of House (FoH)
  - Jon uses a TC Helicon Play Acoustic Vocal & Guitar FX direct out
  - Stereo signal panned hard Left & Right
- 1 x 12” foldback monitor (minimum)
- 1 x stereo FoH return (for Jon’s video recording rig)
- Stage Size      Minimum 3m wide x 2m deep
- Merchandise    1 x sheltered table & chair

## Media contact

Jon Davis — [jondavis.com.au](http://jondavis.com.au) — [press@jondavis.com.au](mailto:press@jondavis.com.au)

Darwin, Northern Territory, Australia